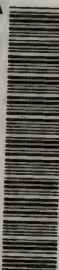


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PARSON SOURBALL'S
EUROPEAN
TOUR


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The RE. MR. SQUIBBALL'S
EUROPEAN TOUR,
THE RECREATIONS OF A
CITY PARSON
BY HORACE CORE



The illustration features three distinct scenes. At the top left, a group of people in 19th-century attire are shown in a dynamic, possibly dancing or socializing scene. To the right, a man in a top hat is depicted riding a horse through a turbulent, wavy sea. Below these, on the right side, a man in a top hat stands on a rocky cliff, holding a long staff or walking stick. On the left side, below the word 'BY', is a caricature of a man with a very long, pointed nose and a beard, looking upwards.

Entered according to Act of Congress, in the year 1867,

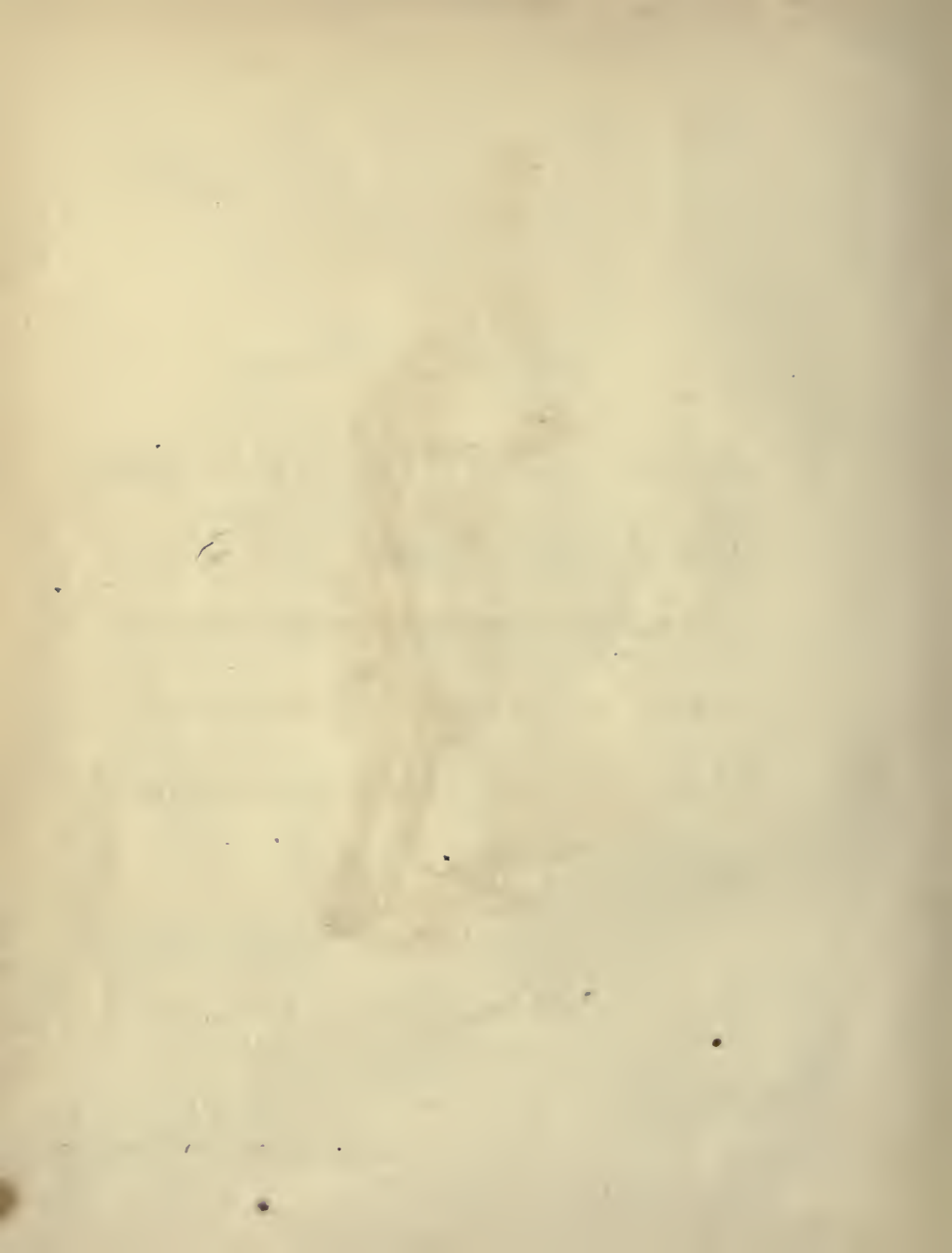
By DUFFIELD ASHMEAD,

In the Clerk's Office of the District Court of the United States for the Eastern District
of Pennsylvania.

DEDICATION_

*To the ABSENTEES, with
heart-felt hopes for their
speedy recovery and return,
these sketches; (without
their kind permission) are
dedicated by the*

AUTHOR.



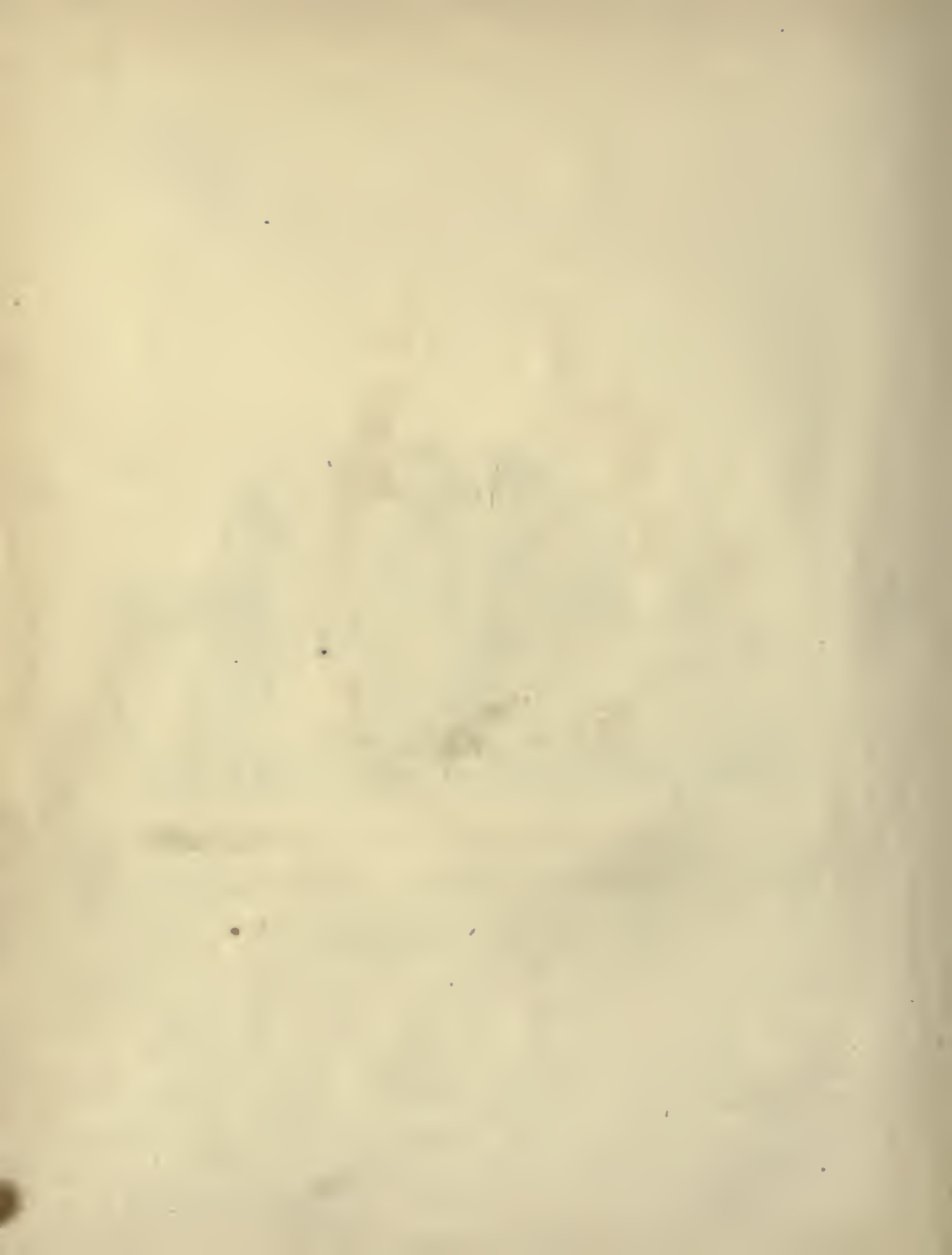


The Parson sneezes, and, in great fear for his precious life thinks he'd better go to Europe for the benefit of his health.



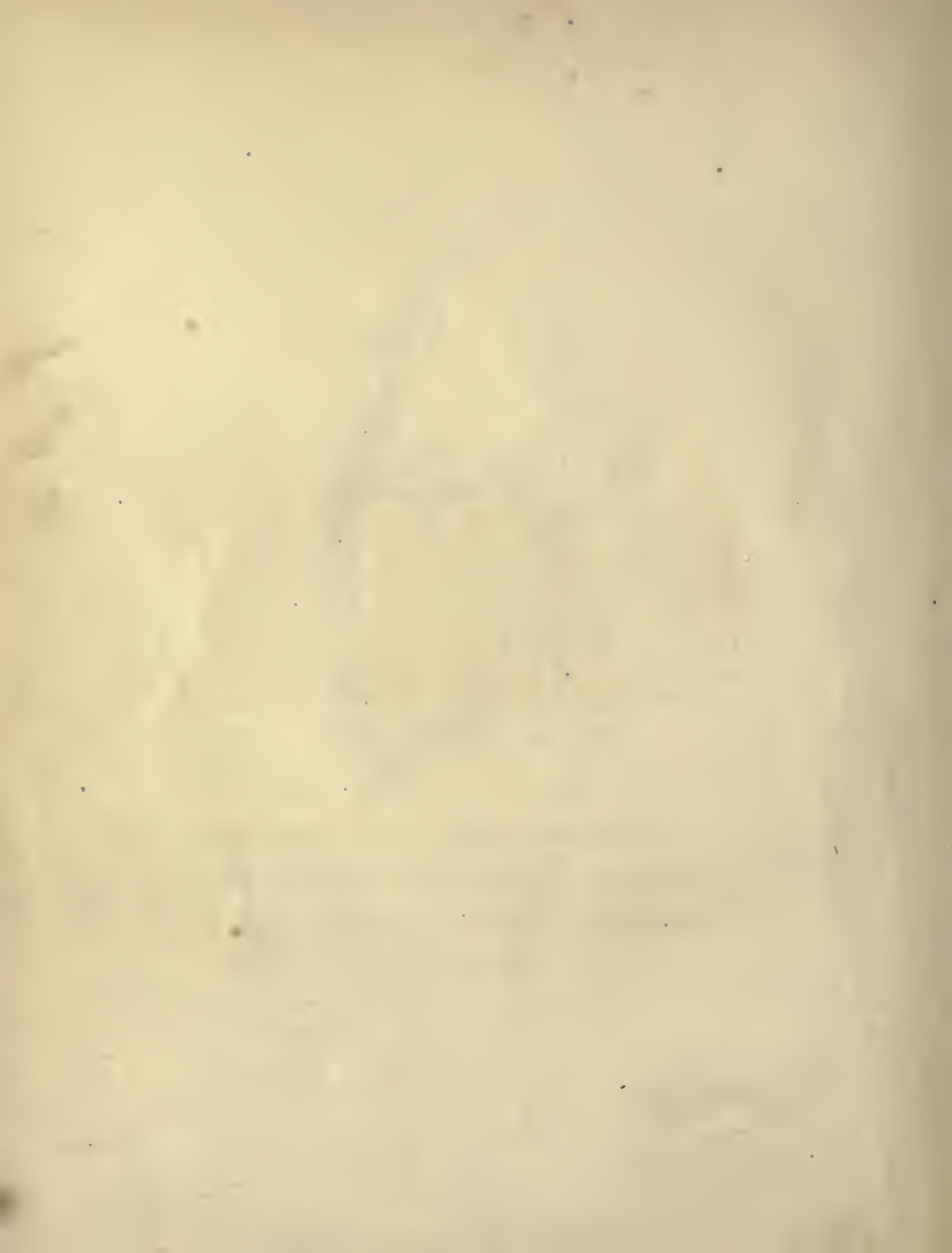


*And his Family's (The Parson
always has a large one)*





*He consults one of the pillars
and tells him of his threatened
malady - Pillar suggests Lake
Superior - Parson thinks he
couldn't stand the climate.*





*The Vestry meets - one of the
Pillars proposes to send their
"Beloved Pastor" to more Baliny
Climies - Lake Superior tho' good
is not European enough - and
a unanimous motion was carried.*





*He hastily gathers together some
necessaries for his voyage -
(The above sketch shows a part
of the baggage)*



*The Parson receives an offering
from his flock to defray his travelling
expenses. He is much touched by it
and congratulates himself that "All
the fools are not dead yet."*



*He commences his farewell
Sermon.*



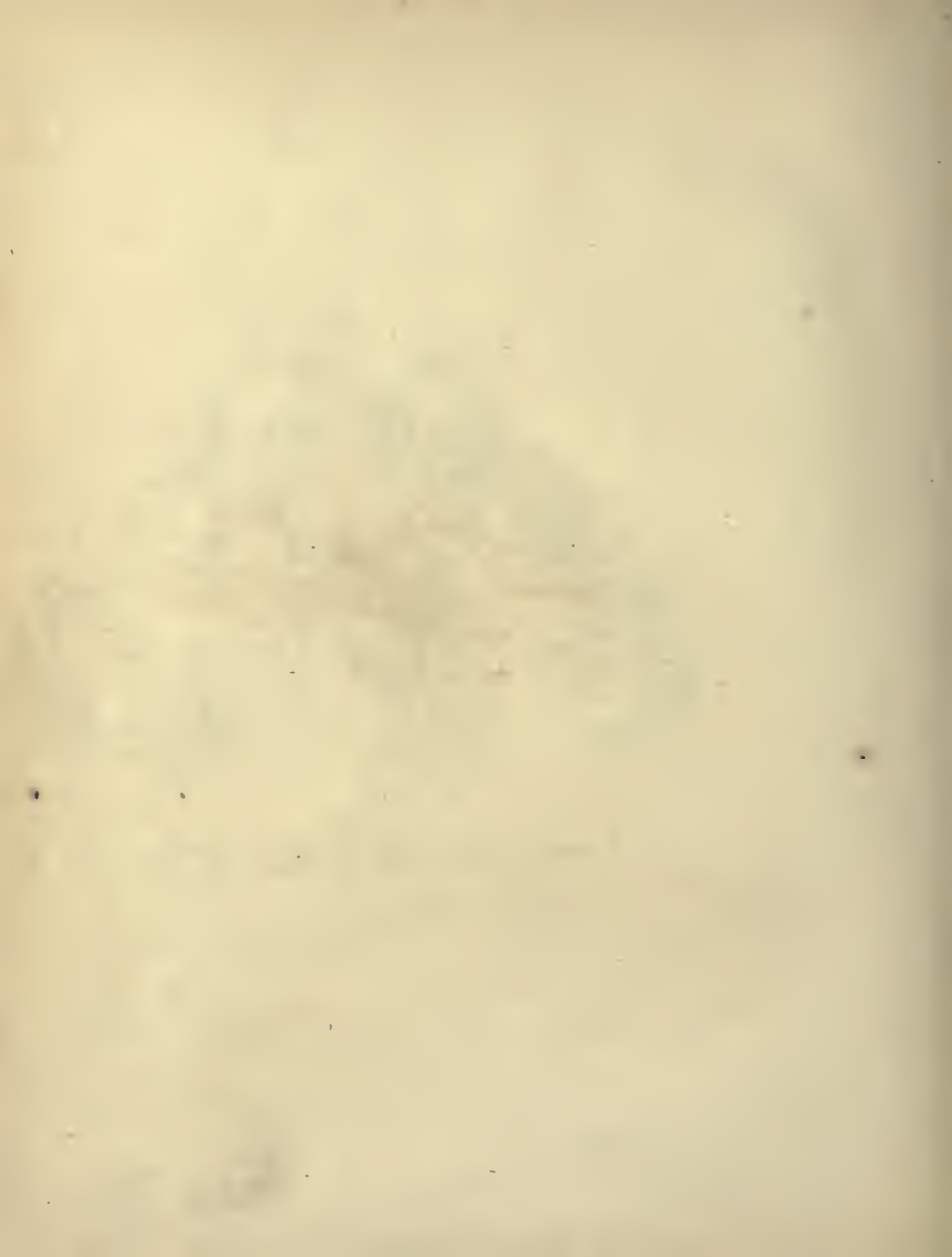
*He describes his anguish
at the thought of parting
from the loved ones who so
substantially have testified
their devotion.*



Overcome by his emotions
he bids them all adoo—



*The effect on some of the
Congregation.*

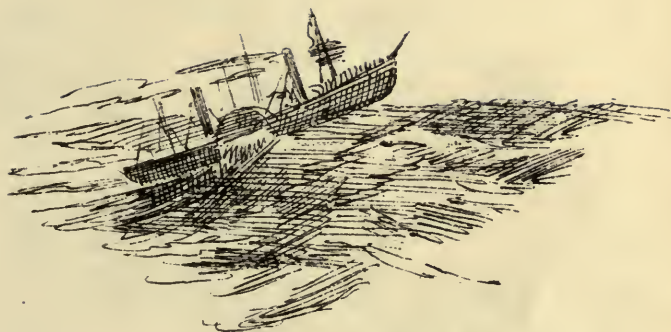




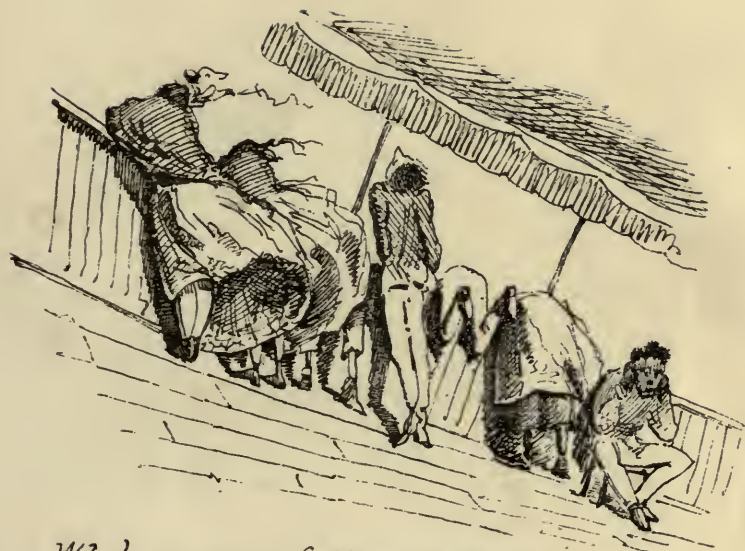
*A few letters of credit and
Introduction.*



*Memorial left at the house of
"Beloved Pastor"-*



"He's afloat! He's afloat!"



*While some of their retinue
are engaged in the same manner.*





On arriving in London, he quarters himself and family on one of the influential citizens. —





*To the intense delight
of the "influential citizen"
who considers himself "in for it"*





Meanwhile, the reverend Doctor Dust is appointed his successor at home

*(Note) When the regular clergyman is absent the stupidest, drowsiest substitute is his successor
It is an old idea, but is regularly done .*



*And the Vestry raise the
salary of the absentee.*



*Effect of the Parisian Fashions
upon Parson Sourball and his
family.*





*Having had his hair cut
in the French style , he
sends it home in the above
manner for his flock-*



*Parson Sourball with all the modern
improvements.*

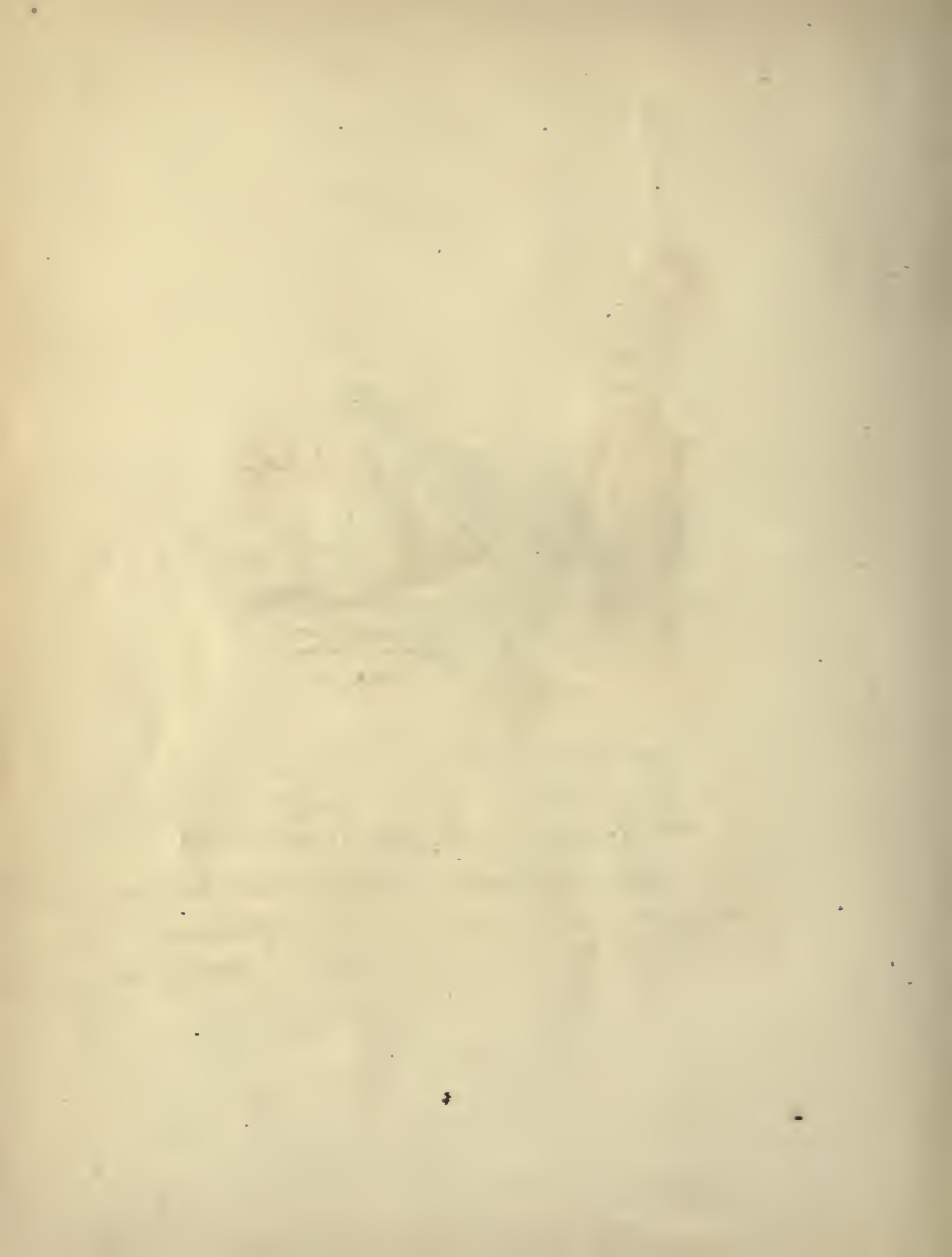




*This is only a few Clergymen
from — he met in a little
German Village - They all had
the Bronchitis.*

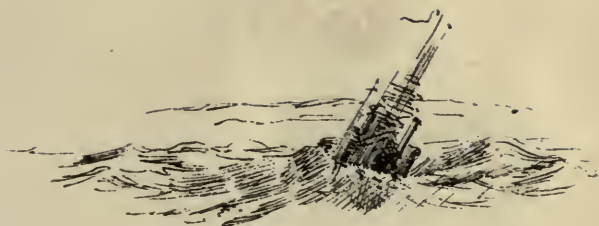


"Health is slowly improving -
may return in six years -
Sold 50% - Sneezed twice
last month.





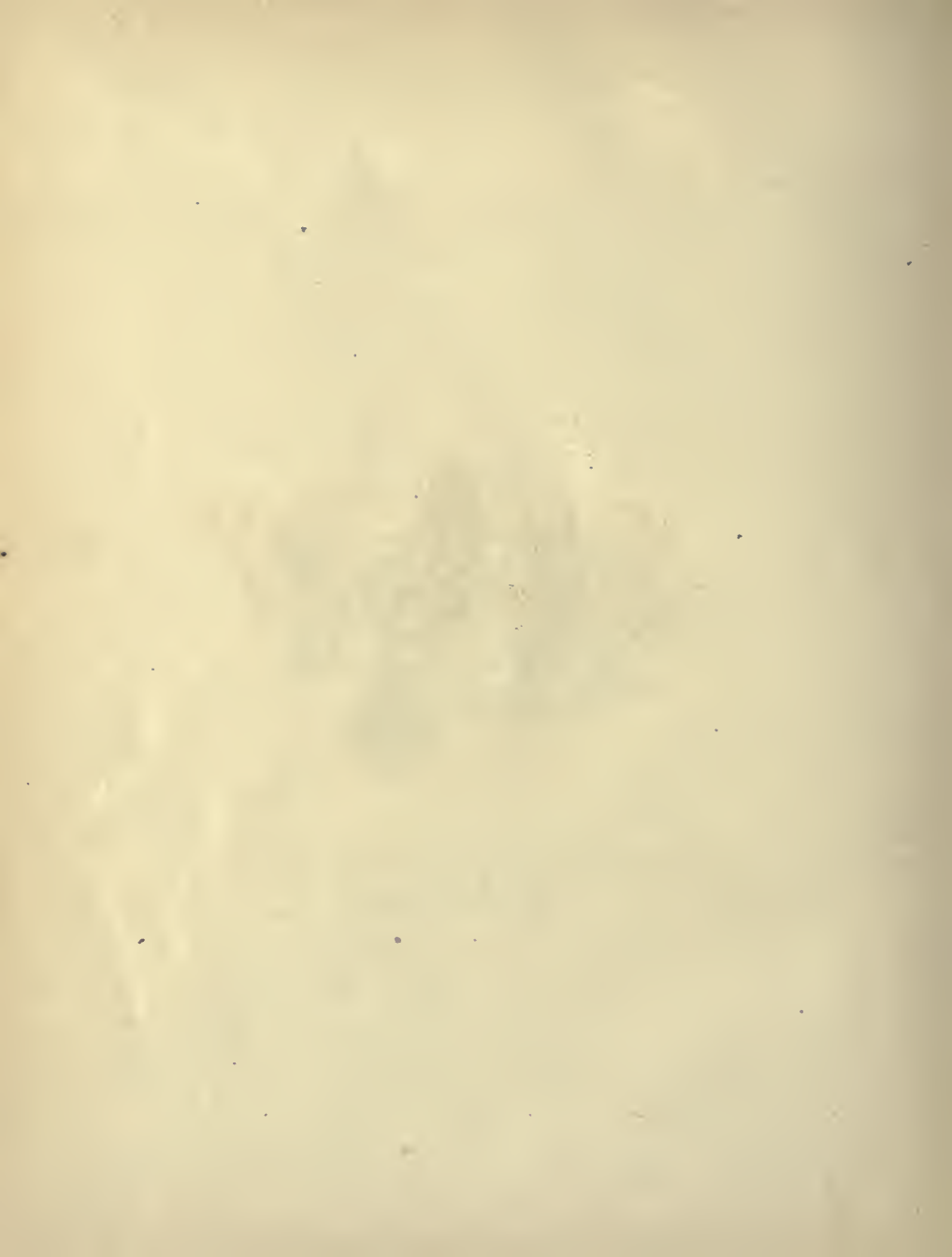
He receives a fresh supply and has reason to congratulate himself that he has chosen a calling that without offending his pride permits him to accept presents.



*This being exhausted, he returns home
well satisfied, and thinking that if he
hadnt been a Parson, he never would
have got far from home.*

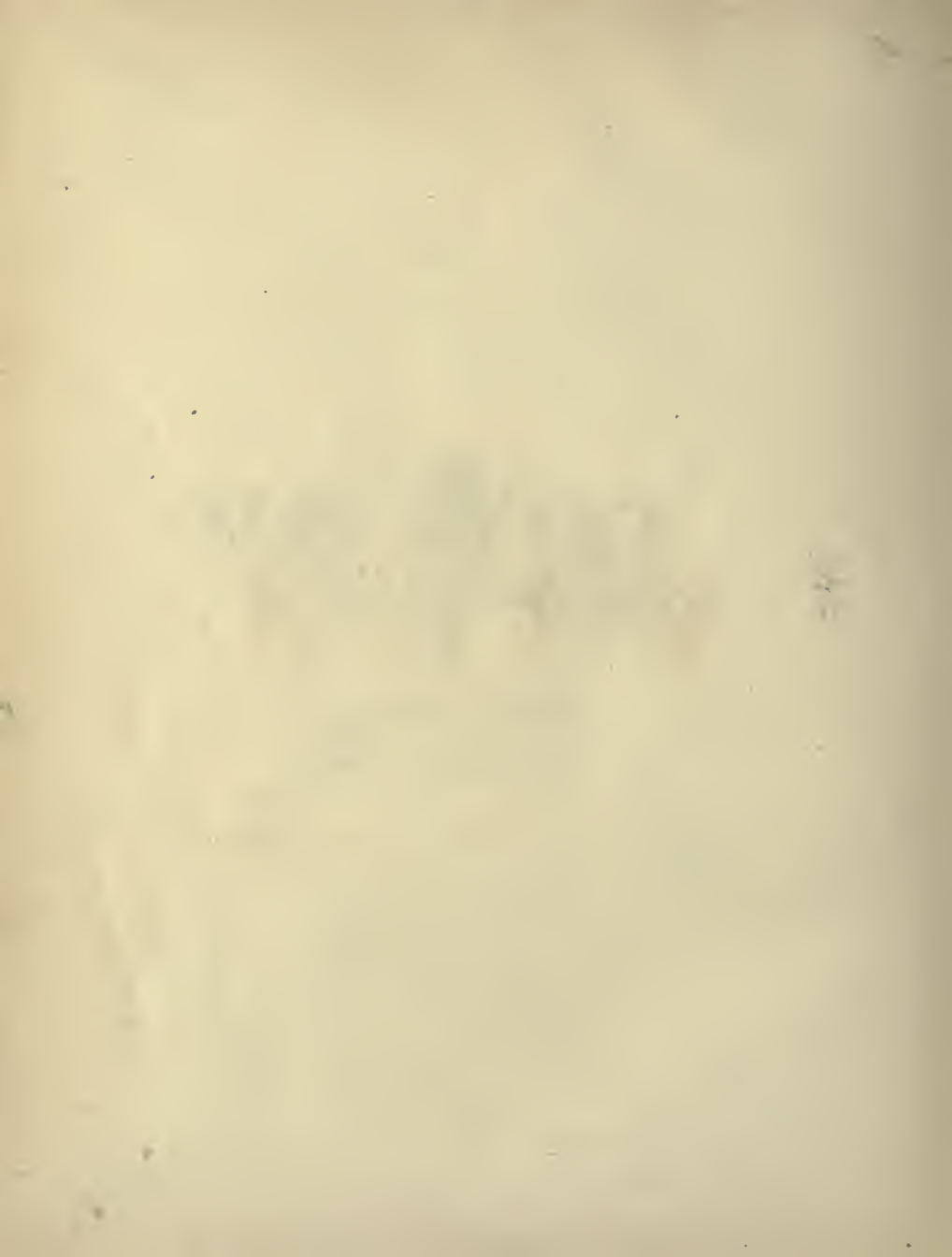


*He is received by
the Pillars -*





*And his wife by
the Pillar-esses.*



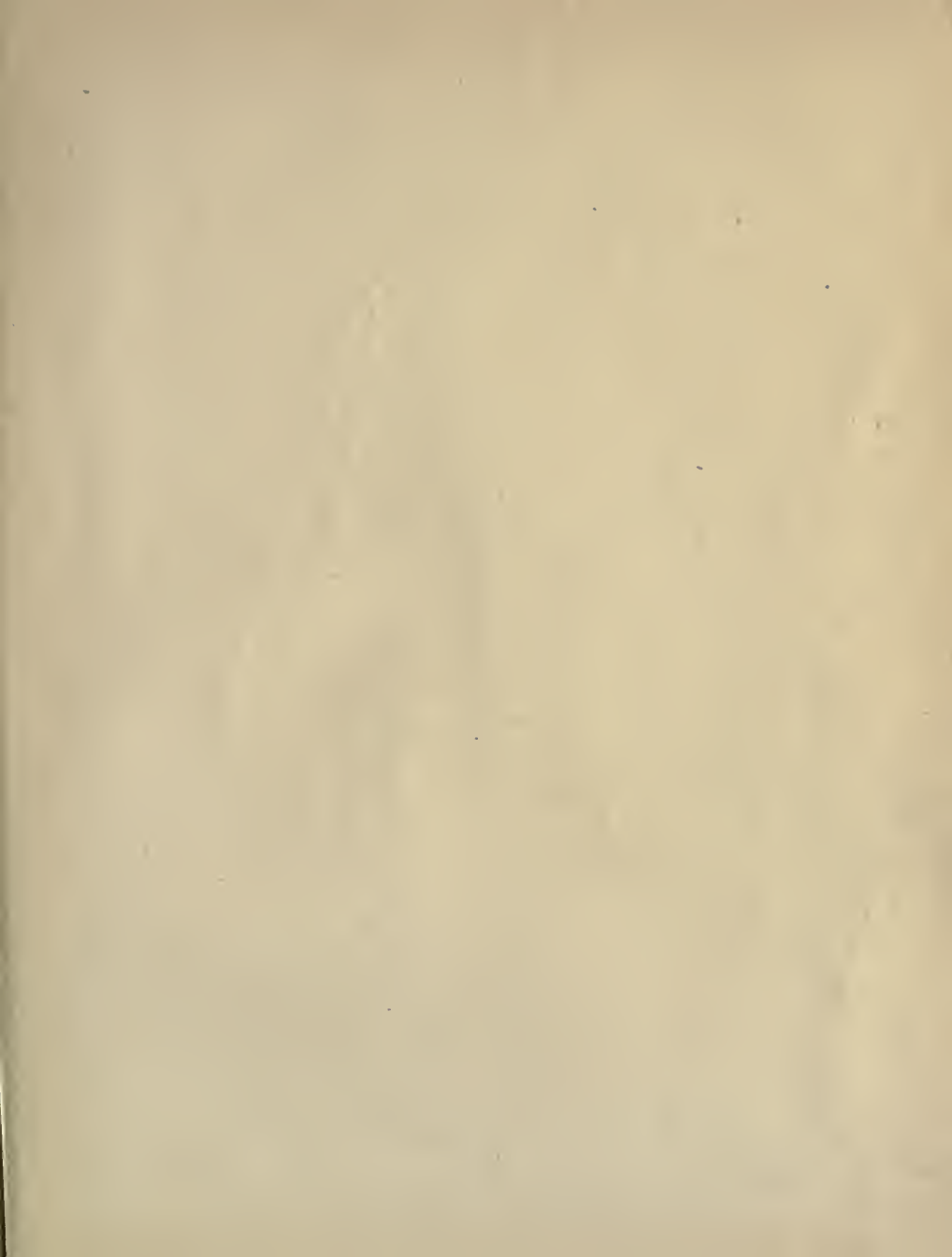


Portraits of some empty Pockets



*He returns once more
to his own Pulpit*











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